

# Calling All Quilts 2016

**Categories of Entry are:**

## **Emerging Talent**

Open to under 18 years old or people who have been involved in quilt making for less than 12 months

## **Amateur Section**

Wall hanging (Maximum size: 2.5m X 2.5)

Large bed quilt (1.86m to 2.5m wide and maximum of 2.5m long)

Small bed quilt (up to 1.85m wide and maximum of 2.5m long)

## **Professional Section**

Wall hanging (Maximum size: 2.5m X 2.5)

Large bed quilt (1.86m to 2.5m wide and maximum of 2.5m long)

Small bed quilt (up to 1.85m wide and maximum of 2.5m long)

## **Open**

Textile/Mixed Media/Art

Stitchery

Challenge

Quilt made from Kitset

Quilt made by more than one person

- (a) Two professionals
- (b) Amateur and one professional
- (c) Round Robin, Block Exchange, Block of the Month

## **Other Awards**

Best of Show

Viewers' Choice

Judges' Awards

*Calling All Quilts* Committee Award

## Exhibition Rules 2016

This exhibition is being staged by *Calling All Quilts (CAQ) Committee*. Waikato Patchwork & Quilters Guild (WPQG) is the parent body.

### This is a fully judged exhibition

- 1 Entries can be: Wall Hangings, Textile/Mixed Media/Art Quilts and Bed Quilts – maximum size 2.90 metres either way.
- 2 Entry is free for WPQG members.
- 3 The entry fee for non WPQG members is \$45.00 per quilt. Entrants are encouraged to pay the \$45.00 membership of the Guild (1 year).
- 4 All items must be in good condition, must be clean, and free of pet hair and loose threads.
- 5 If entered under one name, the quilt must be **entirely** the maker's work, including piecing, quilting and binding.
- 6 If the quilt has been made by more than one person, the names of all the makers must be acknowledged, and the quilt must be entered in the Open category.
- 7 **Up to three items per exhibitor could be accepted for display – dependent on size, number of items submitted and hanging space available.**
- 8 All items **must** be labelled with the maker's name, phone number, quilt title, category entered, name of guild or club printed or handwritten on calico of like and secured to the lower left hand corner when viewed from back (for identification purposes only).
- 9 All quilts over 1 metre wide **must** have soft sided Velcro stitched securely to top for hanging purposes. Do not use adhesive Velcro. Pinning the Velcro (including safety pins) is not acceptable. (Please ask a committee member for help and instructions.)
- 10 A receipt will be issued when each item or quilt is received and **must be** presented before collection 45 minutes **after close** of Exhibition.
- 11 **No late entries will be accepted.** All quilts must be logged in by Friday 6<sup>th</sup> May (9am – 1pm in the Lounge) or Saturday 14<sup>th</sup> May for members of satellite groups.

## Definitions

### Textile/mixed media/art quilt

A textile/mixed media/art quilt is an original exploration of a concept of idea rather than the handing down of a "pattern". It experiments with textile manipulation, colour, texture and/or a diversity of mixed media. Such a quilt often pushes quilt world boundaries. It should consist predominantly of fibre or a fibre-like material with more than one layer held together with stitches or piercing of the layers.

### Professional Section

A professional is:

- (a) Any person who has won two Blue (first prize awards) at any recognised show.

Or

- (b) Any person who teaches, sells work or publishes in the field of quilting design, or derives income from patchwork and quilting and/or fibre and textile art. The gaining of blue ribbons is cumulative, the time in between is immaterial.

# Calling All Quilts Entry Form

Complete one form for each quilt entered

Name of maker (Names of makers)	
Address	Phone: Email:
Category Entered <b>(Circle one)</b>	<b>A. Emerging Talent</b> (Under 18 years old or have been involved in quilt making for less than 12 months)  <b>B. Amateur</b> 1 Wall Hanging 2 Large Bed Quilt 3 Small Bed Quilt  <b>C. Professional</b> 1 Wall Hanging 2 Large Bed quilt 3 Small Bed Quilt  <b>D. Open</b> 1 Textile/Mixed Media/Art 2 Stitchery 3 Challenge 4 Quilt made from Kitset 5 Quilt made by more than one person (a) Two professionals (b) Amateur and one professional (c) Round Robin, Block Exchange, Block of the Month
Name of Quilt	

(Continued over page)

Who quilted this?		
Where did the design for this quilt come from? Tick as appropriate and give details	My own original design	Block of the Month
	Magazine/Book	Pattern
	Kitset	Other (Details?)
Why did you make this quilt? Or What were you trying to achieve in making this quilt? Or What was your inspiration for making this quilt? (About 20 words)		
Is this quilt for sale?	No	Yes Asking Price:

I have read the Rules as printed by the CAQ committee and understand and accept the criteria for entries to the Show. Participation in this exhibition implies acceptance of all conditions. I understand that my quilt must not have been entered into any previous Calling All Quilts Show. I am happy for photos of my quilt to be used for publicity purposes. I understand the CAQ Convener and Committee have the right to move my quilt to another category if necessary. All enquiries should be directed to the Convener, Pamela Groube. In the event of any complaints or problems the Show Convener shall consult with the Judging Convener and the CAQ Committee Secretary to reach a resolution. Photographs must not be used for commercial enterprise unless permission is sought first from the maker.

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Receipt No:** \_\_\_\_\_