

Calling All Quilts 2016

CATEGORIES OF ENTRY ARE:

AMATEUR SECTION

Wall hanging (Maximum size: 1.0m x 1.0m)

Large bed quilt (1.85m to 2.5m wide and maximum of 2.5m long)

Small bed quilt (up to 1.85m wide and maximum of 2.5m long)

PROFESSIONAL SECTION

Wall hanging (Maximum size: 1.0m x 1.0m)

Large bed quilt (1.85m to 2.5m wide and maximum of 2.5m long)

Small bed quilt (up to 1.85m wide and maximum of 2.5m long)

OPEN

Textile/Mixed Media/Art

Stitchery (must have three layers)

Challenge

Quilt made from Kitset/Block of the Month

Quilt made by more than one person

(a) Two professionals

(b) Amateur and one professional

OTHER AWARDS

Best of Show

Judges' Awards

Calling All Quilts Committee Award

EXHIBITION RULES 2016

This exhibition is being staged by *Calling All Quilts (CAQ) Committee*. Waikato Patchwork & Quilters Guild (WPQG) is the parent body.

THIS IS A FULLY JUDGED EXHIBITION

- 1 Entries can be: Wall Hangings, Textile/Mixed Media/Art Quilts and Bed Quilts – maximum size 2.50 metres either way.
- 2 Entry is free for WPQG members.
- 3 The entry fee for non WPQG members is \$45.00 per quilt. Entrants are encouraged to pay the \$45.00 membership of the Guild (1 year).

- 4 All items must be in good condition, must be clean, and free of pet hair and loose threads.
- 5 If entered under one name, the quilt must be **entirely** the maker's work, including piecing, quilting and binding.
- 6 If the quilt has been made by more than one person, the names of all the makers must be acknowledged, and the quilt must be entered in the Open category.
- 7 **Up to three items per exhibitor could be accepted for display – dependent on size, number of items submitted and hanging space available.**
- 8 All items **must** be labelled with the maker's name, phone number, quilt title, category entered, name of guild or club printed or handwritten on calico of like and secured to the lower left hand corner when viewed from back (for identification purposes only).
- 9 **No late entries will be accepted.** All quilts must be logged in by Guild Day on Saturday 11th August 2018 (9am – 1pm in the Lounge).
- 10 A receipt will be issued when each item or quilt is received and **must be** presented before collection.
- 11 Quilts must be collected from 4.30 – 5.30pm on Sunday 9th September. You **must** wear your Name Badge (this gives you entry to the building) and bring your receipt(s)

DEFINITIONS

- Textile/mixed media/art quilt
- A textile/mixed media/art quilt is an original exploration of a concept of idea rather than the handing down of a "pattern". It experiments with textile manipulation, colour, texture and/or a diversity of mixed media. Such a quilt often pushes quilt world boundaries. It should consist predominantly of fibre or a fibre-like material with more than one layer held together with stitches or piercing of the layers.

PROFESSIONAL SECTION

- (a) Any person who has won two Blue (first prize awards) at any recognised show.

Or

- (b) Any person who teaches, sells work or publishes in the field of quilting design, or derives income from patchwork and quilting and/or fibre and textile art. The gaining of blue ribbons is cumulative, the time in between is immaterial.

This information is just a quick guideline - Each "Calling All Quilts" event will have different competition specifications -

Calling All Quilts Entry Form

Complete one form for each quilt entered

Name of maker	
(Names of makers)	
Address	
Phone:	
Email:	

Category Entered (CIRCLE ONE)	A. AMATEUR
	<ol style="list-style-type: none"> 1. Wall Hanging 2. Large Bed Quilt 3. Small Bed Quilt
	B. PROFESSIONAL
	<ol style="list-style-type: none"> 1. Wall Hanging 2. Large Bed quilt 3. Small Bed Quilt
	C. OPEN
	<ol style="list-style-type: none"> 1. Textile/Mixed Media/Art 2. Stitchery 3. Challenge 4. Quilt made from Kitset 5. Quilt made by more than one person <ol style="list-style-type: none"> (a) Two professionals (b) Amateur and one professional

Name of Quilt?	
Who Quilted This?	

Where did the design for this quilt come from? Tick as appropriate and give details	<input type="checkbox"/> My own original design	
	<input type="checkbox"/> Block of the Month	
	<input type="checkbox"/> Magazine/Book	
	<input type="checkbox"/> Pattern	
	<input type="checkbox"/> Kitset	
	<input type="checkbox"/> Other (Details?)	

Why did you make this quilt?		
Or		
What were you trying to achieve in making this quilt?		
Or		
What was your inspiration for making this quilt? (About 20 words)		
Is this quilt for sale?	<input type="checkbox"/> No	<input type="checkbox"/> Yes Asking Price: NZD

I have read the Rules as printed by the CAQ committee and understand and accept the criteria for entries to the Show. Participation in this exhibition implies acceptance of all conditions. I understand that my quilt must not have been entered into any previous Calling All Quilts Show. I am happy for photos of my quilt to be used for publicity purposes. I understand the CAQ Convener and Committee have the right to move my quilt to another category if necessary. All enquiries should be directed to the Convener, Pamela Groube. In the event of any complaints or problems the Show Convener shall consult with the Judging Convener and the CAQ Committee Secretary to reach a resolution. Photographs must not be used for commercial enterprise unless permission is sought first from the maker.

Signed: _____ Date: _____

Receipt No: _____